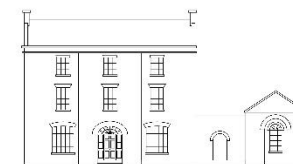
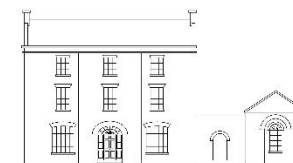


	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC/VALUE						
Year 5,6 A	<p>use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically.</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically.</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>sing and play musically with increasing confidence and control.</p> <p>develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>sing and play musically with increasing confidence and control.</p> <p>develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p>	<p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p>



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 5,6 B	<p>use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically. listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically.</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>sing and play musically with increasing confidence and control.</p> <p>develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>sing and play musically with increasing confidence and control.</p> <p>develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p>	<p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p>



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 7,8 A	play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression	improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions	use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices	listen with increasing discrimination to a wide range of music from great composers and musicians	develop a deepening understanding of the music that they perform and to which they listen, and its history
Year 7,8B	play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression	improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions	use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices	listen with increasing discrimination to a wide range of music from great composers and musicians	develop a deepening understanding of the music that they perform and to which they listen, and its history
Year 9	play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression	improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions	use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices	listen with increasing discrimination to a wide range of music from great composers and musicians	develop a deepening understanding of the music that they perform and to which they listen, and its history
OWLS AND BUZZARDS	NCFE Level ½ Music Tech • Content Area 3 Lessons 10 – 16 Content Area 3	NCFE Level ½ Music Tech • Content Area 3 Lessons 17 – 24 Content Area 3	NCFE Level ½ Music Tech • Content Area 4 Lessons 1 - 6 Portfolio of Evidence	NCFE Level ½ Music Tech • Content Area 4 Lessons 7 – 14 Portfolio of Evidence	NCFE Level ½ Music Tech • Content Area 4 Lessons 15 – 21 Portfolio of Evidence	NCFE Level ½ Music Tech • Content Area 4 Portfolio of Evidence