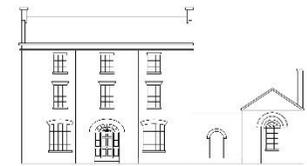
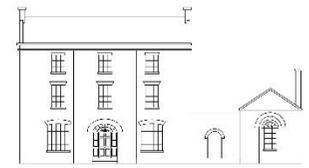


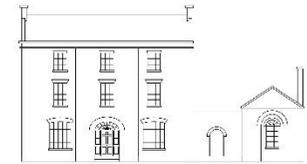
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC/VALUE						
YEAR 5/6 A	Stories shared across the world	Drama through poetry	Exploring Character	Telling stories with puppets masks and storyboards	Witches	Information Films
YEAR 5/6 B	Exploring narrative poetry through Drama	Greek Myths	Writing dialogue	Exploring Character	Developing Scripts	Staying in role



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7/8 A	<b>Drama Techniques</b>  Still image  Thought tracking  Cross cutting,  Flashback	<b>Drama Techniques</b>  Voice techniques using voice for effect  Dialogue and interaction with other characters	<b>Drama Techniques</b> Improvisation Mime Using body language and facial expressions  Developing characters through movement	<b>Drama Techniques</b>  Building confidence  Staying in role  Movement, plot shaping  Evaluating and analysing effects  Rehearsing and reflecting  Developing scripts	<b>Improvisation and Physical Theatre</b> Understand and apply key concepts of improv Analyse how scenes or techniques can be improved upon Develop collaborative and communication skills by working in groups Make effective and focused use of movement, mime, gesture, space and levels in performance, whilst demonstrating your practical understanding of physical theatre	<b>Playwriting</b> Compose and devise short original scripts, working collaboratively Demonstrate creativity and originality Define and apply duologues – continue to build theatre vocabulary Re-write scenes to change and develop them (link to English, re-drafting and reflection skills) Recap on all techniques used throughout the year



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7/8 B	<p><b>Drama Techniques</b></p>	<p><b>The Witches</b></p> <p>Exploration of the use of witches/supernatural in a range of literary texts.</p> <ul style="list-style-type: none"> <li>-Storytelling</li> <li>· Character development</li> <li>· Freeze frames/ still images</li> <li>· Role-play</li> <li>· Hot seating</li> <li>· Physical skills</li> <li>· Using poetry as a stimulus</li> </ul>	<p><b>Drama through History</b></p>	<p><b>Mime and Silent Movies</b></p> <p>Students will explore the technique of mime and how it is used successfully in Silent Movies.</p> <ul style="list-style-type: none"> <li>- Physical movement</li> <li>- Gesture</li> <li>- Facial expressions</li> </ul>	<p><b>Improvisation and Physical Theatre</b></p> <p>Understand and apply key concepts of improv</p> <p>Analyse how scenes or techniques can be improved upon</p> <p>Develop collaborative and communication skills by working in groups</p> <p>Make effective and focused use of movement, mime, gesture, space and levels in performance, whilst demonstrating your practical understanding of physical theatre</p>	<p><b>Playwriting</b></p> <p>Compose and devise short original scripts, working collaboratively</p> <p>Demonstrate creativity and originality</p> <p>Define and apply duologues – continue to build theatre vocabulary</p> <p>Re-write scenes to change and develop them (link to English, re-drafting and reflection skills)</p> <p>Recap on all techniques used throughout the year</p>



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 9	<p><b>Improvisation and Physical Theatre</b></p> <ul style="list-style-type: none"> <li>· Understand and apply key concepts of improv</li> <li>· Analyse how scenes or techniques can be improved upon</li> <li>· Develop collaborative and communication skills by working in groups</li> <li>· Make effective and focused use of movement, mime, gesture, space and levels in performance, whilst demonstrating your practical understanding of physical theatre</li> </ul>	<p><b>Monologues</b></p>	<p><b>Drama Techniques</b></p>	<p><b>Playwriting</b></p> <ul style="list-style-type: none"> <li>· Compose and devise short original scripts, working collaboratively</li> <li>· Demonstrate creativity and originality</li> <li>· Define and apply duologues – continue to build theatre vocabulary</li> <li>· Re-write scenes to change and develop them (link to English, re-drafting and reflection skills)</li> <li>· Recap on all techniques used throughout the year</li> </ul>	<p><b>Drama Techniques</b></p>	<p><b>Drama Techniques</b></p>